

KING's THEATRE, Pantheon:

By Desire of several Persons of Distinction,

On FRIDAY next, March 18, 1791.

Will be performed a Sacred Oratorio, called

REDEMPTION,

Selected from the great and favourite works of

H A N D E L.

The Principal Vocal Parts by

Signor P A C C H I E R O T T I,

Mrs. C R O U C H,

Mr. R E I N H O L D, Mr. K E L L Y,

And Madame M A R A,

First Violin, Mr. R A I M O N D I.

Conductor, Dr. A R N O L D.

Amongst the numerous Performers are

MESSIEURS Bartleman, Hobler, Page, Vincent, Linton, C. Danby, Guichard, Pring, Napier, Soderini, W. Parke, Ely, Woodcock, Shutze, Parkinson, Rawlins, Evans, Pillotti Schram, Hyde, Hill, Dreßler, Flack, Smart, Oliver, Simpson, Piercey, Ware, Tibitt Dale Atwood, Dorin, Dickinson Leßler, Double Drums, Ashbridge, &c.

The Young Gentlemen of His Majesty's Chapel, and the Choristers of St. Pauls.

☞ The Choral Band will consist of more than One Hundred Performers.

Books of the Performance to be had at the Theatre.

Boxes and Pit 5s. Upper Boxes and Gallery 3s.---No Money to be Returned.

The Doors to be opened at Six o'clock, and begin exactly at Seven.

By positive Command of His Majesty, no person can be admitted behind the Scenes during the Performance.

There are a number of Green Boxes which may be taken by the Night, on application at the Theatre; the entrance to which, and to the Gallery will be in Oxford-Street.

The Nobility and Gentry are entreated to give particular orders to their Coachmen to set down and take up with their horses heads towards Hyde Park, at the Oxford-Street Doors---At the Poland-Street Door, with their horses heads towards Oxford-Street. The Door in Blenheim-Street for Chairs only.